

# Studio B

---

## Computer System

- Apple Mac Pro
- Mac OS Catalina 10.15.4
- Pro Tools Ultimate 2022.4.0

## Console

- 80-Channel Solid State Logic XL 9000K

## Converters

- 32-Channel Antelope Orion 64i/o

## Monitors

- Ocean Way OWA 415T Monitor System
- ATC SCM45A Pro Monitors
- M&K MPS-2510P Nearfield Monitors
- Yamaha Ns-10 M (Interchangeable Nearfield Monitors)
- Genelec 7071A Subs
- Bearfoot MicroMain 27 (rental)
- M&K MPS-2510P (available on request)
- Meyer HD-1 (rental)

## Hardware

### **Combo Outboard Gear**

- Focusrite ISA 115HD Mic Pre & Equalizer (2 Channel)
- Focusrite Red 7 Mic Pre & Dynamics
- UTA MPEQ-1 Mic Pre & Equalizer

### **Microphone Preamplifiers**

- GML 8302 (2-Channel)
- BAE 312A (3 Available)
- API 512C (2 available)
- API 550b (2 available)
- Shadow Hills Monogram Mic Pre (2 Available)
- BAE 1073 (2 Available)

## **Equalizers**

- Pultec EQP-1A (2 Available)
- GML 8200

## **Dynamics**

- UTA UnFairchild 2-Channel (2 Available)
- Focusrite ISA 131 (2 Available)
- Empirical Labs Distressor EL8-X
- Teletronix La-2A Leveling Amplifier (2 Available)
- Universal Audio UREI 1176LN (2 Available)
- Tube-tech CL 1A Opto Compressor
- Teletronix UREI La-3A (2 Available)
- Summit Audio DCL-200 Dual Compressor

## **Time Based Effects**

- Lexicon 960L
- Lexicon 480L